HA-813 WRIGHT HOUSE Havre de Grace, Md.

c. 1860

The Wright House is one of two very similar, two story, five bay, frame dwellings with hipped roofs built in vernacular Greek Revival styles with Italianate influences. The other house (HA-543) was also built in the 1860's.

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MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC						
HISTORIC						
AND/OR COMMON						
Wr	right House					
LOCATION	I					
STREET & NUMBER						
	324 N. Union Ave.		CONCRESSIONAL DISTRI	CONGRESSIONAL DISTRICT		
CITY, TOWN		VICINITY OF				
. Havre de STATE	Grace — —	VICINITY OS	Harford county			
Maryland						
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP	STATUS	PRESENT USE			
DISTRICT	PUBLIC	≟XOCCUPIED	AGRICULTURE	MUSEUM		
⊥XBUILDING(S)	∠PRIVATE	_UNOCCUPIED	X_COMMERCIAL	PARK		
_STRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDE		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI		
		NO	MILITARY	OTHER:		
OWNER O	FPROPERTY	NO	MILITARY			
NAME		NO				
NAME Duane		_NO	Telephone #: 939			
NAME Duane STREET & NUMBER		NO				
NAME Duane		_NO	Telephone #:939			
NAME Duane STREET & NUMBER 324 N. CITY. TOWN	Henry Union Ave.	VICINITY OF	Telephone #:939	9-4252		
NAME Duane STREET & NUMBER 324 N. CITY. TOWN		VICINITY OF	Telephone #:939 STATE, Z Liber #:886	9-4252		
NAME Duane STREET & NUMBER 324 N. CITY. TOWN	Henry Union Ave. de Grace, Md. — N OF LEGAL DESCR	VICINITY OF	Telephone #: 939	9-4252		
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DATE

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

∴UNALTERED —ALTERED _XORIGINAL SITE

∴GOOD __FAIR __RUINS
__UNEXPOSED

__MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wright House is a mid 19th century, two story, five bay, frame house with a two story ell on the rear. A later two story addition joins the west wing of the ell. Used as a photography studio and residence, the house is covered with clapboards, painted blue with white trim. The building faces east on N. Union Avenue with a yard on the south and an empty store almost abutting it on the north.

The house has two porches. On the principle facade (east elevation) a three bay porch with a bracketed hip roof supported by octagonal posts frames the doorway and windows on either side of it. On the ell is a two story, two bay porch with square posts and a railing across the top floor.

Windows are placed symmetrically on the facade; all of them are 6/6 light, double-hung sash with two panel shutters on the first floor and louvered shutters on the second floor. Windows on the west elevation of the ell are irregularly placed; most of them are 6/6 light sash with 1/1 sash on the first floor. Two small windows in the gable end of the ell have four light sash.

The main entrance is in the central bay of the facade (east elevation). The door is framed by a one light transom having a decorative band of molding and dentils below it and sidelights with panels beneath them. The door itself is paneled with four round arches, the upper two arches being larger than the lower ones. Doors on the first and second story, south elevation of the ell open on to the porch; these entrances appear to be altered.

The main block has a hip roof covered with asphalt shingles: two interior end brick chimneys are flush with the end walls. The ell has a asphalt shingled gable roof with wide eaves and the ridge running north to south; a chimney is located at the ridge, on the West elevation. The two story addition has a standing seam tin roof with a small central chimney.

Interior:

Internally, the house has a modified center hall plan with a room on either side of it. Both rooms have fireplaces with mantle shelves supported by pilasters on the outside walls. The chimney breast in the north room has a two paneled supported built in it.

SPECIFIC DAT	ES 1060	BUILDER/ARCI	HITECT				
		_INVENTION					
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
<u> </u>	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	X_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						

c. 1860

STATEMENT OF SIGNIFICANCE

The Wright house is one of two very similar, two story, five bay, frame dwellings with hipped roofs built in vernacular Greek Revival styles with Italianate influences. The other house (HA-543) was also built in the 1860's.

Today the Wright house is used as a combination residence and photography studio, serving as a good example of what can be done with property outside of the Central Business District other than making them into rental units.

Union Avenue runs north to south with the Chesapeake Bay at the southern end. Wide and tree shaded with mamy architecturally significant buildings of different styles on it; it is the town's most visually impressive street. The northern end, where the Wright House is located, is particularly rich in 19th and early 20th century architecture. Whereas at the southern end, particularly in the blocks between the hospital and the bay, most of the houses interspersed with doctor's offices built in the last decade, are new.

14-813

9 MAJOR BIBLIOGRAPHICAL REFERENCES

	CONTINUE	ON	SEPARATE	SHEET	IF	NEC:	ESSARY			
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	VERBAL BOL	INDA	RY DESCRIPTION)N						
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	21 S	tate	e Circle						STATE	
		nol:	is Md						SIMIE	
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

WRIGHT HOUSE

LAND RECORDS

HDC 886 515

Grantor: Louise H. Miller and Joseph D. Silverstein

Grantee: Duane A. Henry and Wilma F. Henry

Parcel known as 324 N. Union Ave.

GRC 817 107 June 19, 1969

Grantor: G. Arnold Pfaffenbach, executor for the estate of Clarence

L. Wright, deceased

Grantee: Louise H. Miller and Joseph D. Silverstein

Being a part of lots 60, 66 and 73 in sq. 232. Property sold at

public auction for \$41,500.00

SWC 237 234 June 7, 1935

Grantor: Jackson W. Maslin

Grantee: Clarence L. Wright and Fannie W. Wright

WSF 108 245 August 22, 1903

Grantor: Martha J. Wright

Grantees: John G. Wright & Clarence L. Wright

\$5,500

ALJ 59 160 June 18, 1887

Grantor: Amos Spenser

Grantee: Martha J. Wright \$5,500 A lot in square 232

ALJ 27 238 July 3, 1872

Grantor: James R. Tarleton

Grantee: John Wright

WG 13 109 May 12, 1862

Grantors: Robert L. Morgan & Elizabeth, his wife

Grantee: John Wright

\$475.00

ALJ 8 10 September 13, 1855

Grantor: Mary Goldsborough

Grantee: Robert L. Morgan

5 lots fronting on Union St. (60,66, 73, 80, 87)

Title Search by James C. Bosworth, Jr.





Wright House HA-813
322 N. Union Que
Haure de grace
East Facade
Marion Marton
5/1977



Wright House HA - 813 322 N. Union Que House de grace

S. Elev.

Marion Morton 5/1977